

SILVER:
Landscape Design – Commercial/Industrial/Institutional
Wraight & Associates Ltd
Spys Valley Wines

A contemporary design approach that acknowledges the site's rural location, and use of a limited palette of hard and soft landscape materials, have created a simple

but striking entry statement to Spys Valley Winery's tasting room and sales area. The project takes an imaginative approach with the pond and drainage lines, uses materials competently in a highly appropriate landscape response, and has a distinctly contemporary feel and vitality well matched to the growing status of the local wine industry.



SILVER:
Landscape Design/Urban Design
EdawJasmax
Vodafone Plaza

The plaza is designed on a formal grid that is slightly offset from the alignment of the enclosing buildings, with an organic oval 'volcano' form dropped onto the grid acting as a counterpoint to the formality of the space overall, and creating an inviting people space within the square. The project achieves a smart 'downtown urban' character that integrates corporate 'entry statement' with creation of inviting human-scale spaces for workers and customers. There is a nice counterpoint of formal and informal. A limited and well-integrated package of paving and structure details is skillfully used, all in corporate grey except for several well-placed highlights in 'Vodafone red'. The predominantly grey hard landscape provides a good foil for a well-chosen palette of native plant species that has superb titoki specimens as its key signature.



SILVER:
Landscape Design – Rural/Park/Recreational
Chow:Hill – Bridgit Diprose, Dave Little
Manukau City Council's 'Marble Play'

This tiny relocatable 'park' – first seen as an exhibit at the 2004 Ellerslie Flower Show – is a delightfully self-contained space that artfully integrates children's play and education within the context of a very tight and coherent circular 'marble' design. Despite a tight budget, the design works at all levels and was alive with happy children at the time the judges visited. As a land art 'piece' set on a slightly raised mound in the middle of a lawn area it presents an intriguing aesthetic – swirls of massed groundcover and winding timber paths reflect the patterning of one of the traditional types of marble, with the nicely proportioned vertical elements of interpretation panel mountings, three cabbage trees, and several symbolic and playful large steel 'marble' spheres completing the third dimension and drawing the eye.

SILVER:
Landscape Design – Commercial/Industrial/Institutional
Boffa Miskell Ltd
Bush City – Te Papa

The successful establishment of a 'bush' ecosystem that provides visitors with a remarkably authentic experience of New Zealand native forest on a 32-metre-wide site of just 4500m² is a triumph of meticulous planning and design. Careful replication of seven different substrates to create a range of habitats, manipulation of levels and vertical separation to exaggerate scale and density of vegetation, skilled construction of artificial rock outcrops, and sheltering of establishing vegetation with a large wind mesh canopy in early years, are just some of the measures that were implemented to ensure that the skeptics were confounded.





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